

MONOLOGUE – DUNNO

FROM *TICK TALK*

by Lindsay Price

Use this monologue for your next IE!

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| Play | TICK TALK by Lindsay Price |
| Stats | Dramedy - Simple set - 25 minutes |
| Casting | 2M+6W+5 Either |
| Description | TICK TALK examines the difficulties some teens have communicating. In this moment, Dunno's silent frustrations with life, school, and family all come to a bubbling head. He confronts his best friend Fine and tries to push her away before he collapses. |
| Get the Play | www.theatrefolk.com |

Would you go already? Get out of here. Leave! I don't want you here! You don't know me. No one knows me. You don't know anything!

He turns away pacing, back and forth, back and forth, not looking at FINE. He lets out a cry of frustration and anger. He finally collapses to his knees at the edge of the stage and buries his face in his hands.

I don't know. I don't know. I don't know. I don't know anything. I don't know what I want to be or do. I don't know why my parents hate me. Everyone hates me. I hate me and I hate that I hate me. I've got a hurt like a fist in my chest and it never goes away. Every morning I wake up and it's there and I don't know what to do about it. Everything is pushing in, and pushing in and I wake up and the hurt in my chest and I can't breathe. And if I don't do something to get this hurt out of my chest...

When do I know what I want? When am I going to be able to explain myself or be myself without it being wrong? I don't know what's wrong with me. Why does everyone think there's something wrong with me? Why? Why? Why? 🐼



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The Fine Print

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