

MONOLOGUE – MIA

FROM *HAIRBALL*

by Lindsay Price

Use this monologue for your next IE!

Play	HAIRBALL by Lindsay Price
Stats	Comedy - Simple set - 25 minutes
Casting	3M+5W, Expandable to 14M+27W
Description	Mia tries to decide, à la Hamlet, whether or not to dye her hair blonde.
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To blond or not to blond. That is the question. Whether 'tis nobler to remain a brunette true, to suffer the slings and arrows of: “Blondes have more fun, Gentlemen prefer blondes, Katie’s blonde, she’s cute,” neh, neh, neh. Or to take arms against a bunch of jerks, Tad, and show them there’s more than one way to skin a cat.

To blonde, to dye, aye, aye, aye, my mother will kill me. “Mia! What have you done to your beautiful hair! I brushed this hair a hundred strokes a night when you were little!” Which, by the by is totally bad for you so what’s a few chemicals between friends? (*she clears her throat*) But oh the dread of what could happen. The undiscovered country. (*she looks at her hair*) What if it turns green? What if it falls out? What if it turns green and falls out? But to bear the scorns of jerks, Tad, just because some of us are not blonde! Argh! Oh the pangs of despis’ed love. Ay me. (*she sighs*) What I really should do is dye it and then when he comes after me ‘cause I’m a “cute blonde,” reject him faster than you can say, “Bare bodkin!” Ha ha! 🐾



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The Fine Print

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