

MONOLOGUE – BRADLEY FROM *HAIRBALL*

by Lindsay Price

Use this monologue for your next IE!

Play	HAIRBALL by Lindsay Price
Stats	Comedy – Simple set – 25 min
Casting	3M+5W
Description	Bradley goes to his high school guidance counsellor to get something off his chest. As with all comedy, it's important for the character to be serious about his plight. The more serious Bradley is about losing his hair, the funnier the monologue will be.
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Thank you for seeing me on such short notice, Dr. Goodstein. I'm really upset. I didn't know who to turn to and... it's been tearing me up inside! I just want to know... I... How long do I have left? (*looking up, a little grossed out*) Dying? Who's thinking about dying? No! Geesh Doc, that's a real downer.

He looks around to make sure no one is listening and then whispers with horror.

It's my hair. My hair, my hair, how long do I have left with my hair? I just found out my dad lost his hair at 23. That's five years, man. Five! I know! I know. I thought I was saved. I thought it would all work out. But the horrors don't stop, Doc. Everyone is bald on my mother's side. Great grandfather, grandfather, uncles, aunts. They've all got the chrome dome man! Uh huh. Alopecia. Aunt Betty's bald as a cue ball.

I never used to think about my hair. Never gave it a second thought. Wash and go. No conditioner. No special cut. But now I'm running out of time and I'm freaking out. I have treated my hair so bad up to now. I was thinking, I was wondering if it would work – I wanted to get your

Continued Over...



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The Fine Print

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