

MONOLOGUE – HENRY FROM *HALL PASS*

by Lindsay Price

Use this monologue for
your next IE!

Play	HALL PASS / TEN MINUTE PLAY SERIES: BE CHALLENGED by Lindsay Price
Stats	Drama – Simple Set – 10 Minutes
Casting	2M
Description	A confrontation between hall monitor and slacker.
Get the Play	www.theatrefolk.com

HENRY: You go ahead and try. You'll find I'm pretty much unhurttable, Brady Cutter. You couldn't hurt me if you left me a bleeding heap on the floor. You gonna hurt me so bad? Is that what you're gonna do? You go right ahead.

You think you're different, OLD friend? You think you can swing your way by with an easy wave and get what you want? You can't. And the sooner you learn that message baby, the better.

I've met you a million times before in a million different empty-headed losers who love calling me dude. You go ahead and hurt me, it's happened before and it'll happen again. All you'll do is prove you're the same kind of monster I meet every day.

You're no different. You're the same empty dusty shell of a human being and all you have ahead of you is a wasted life of nothing. You're nothing, Brady. You're no one and you're no one I would ever want to know. You're no friend of mine. Got it?

Cat got your tongue, dude? Got nothing to say to me now, do you? Do you?! Say something! 🐾



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The Fine Print

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