

MONOLOGUE – REA

FROM *LOOK ME IN THE EYE*

by Lindsay Price

Use this monologue for your next IE!

Play	LOOK ME IN THE EYE by Lindsay Price
Stats	Drama - Simple set - 25 minutes
Casting	2M+3W+2 Either
Description	LOOK ME IN THE EYE is a futuristic tale about a completely obedient society. Rea struggles with the rules of the society and confronts her supposed friends on it.
Get the Play	www.theatrefolk.com

You are bloodthirsty. That's what all of this is about: Whose blood can you spill on the floor? Am I next? After you go after Vio are you coming after me? Is that how this works? (*she looks around*) Or are you all in on it? You read the list. Didn't you see? Tell me again. The system works. Say it! The system has made us safe.

If the system works then how come we're still watching deterrent sessions after ten years? Why do the sessions get longer and longer each year? If there's no crime where are these people coming from? And how come there are so many infractions? Crime of Infraction. What is that? Is that shoplifting? Is it knifing an old lady in an alley? So it's ok to shoot a shoplifter. It's ok to shoot someone who makes a wrong decision, who was in the wrong place at the wrong time. It's ok to shoot someone who's sick.

The streets are safe. The alleys are safe. The roads are safe. My home is safe. My family is safe. Then why do I feel so afraid all the time? What am I afraid of? I lay awake at night, my heart thumping so fast I can't fall asleep. The world is supposed to be safe. Why don't I feel safe? 🐼



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The Fine Print

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